



LAND & DEEDS OFFICE

13 MAY 1977

GISBORNE

SUPPLEMENT

TO THE

NEW ZEALAND GAZETTE

OF

THURSDAY, 5 MAY 1977

Published by Authority

WELLINGTON: FRIDAY, 6 MAY 1977

Authorisation of the Christchurch 1977 Family Fair

PURSUANT to the Exhibitions Act 1910, the Minister of Trade and Industry hereby gives notice as follows:

1. In this notice, unless the context otherwise requires,—

“The Act” means the Exhibitions Act 1910;

“The promoter” means the Mancan Foundation Limited;

“The exhibition” means a public exhibition of works of industry and art to be conducted by the promoter at the Canterbury Court, Christchurch, from 9-15 May 1977 (both dates inclusive), and to be known as the Christchurch 1977 Family Fair.

2. The exhibition is hereby authorised and declared to be an exhibition within the meaning of the Act.

3. Subject to the conditions set out in the Schedule hereto, the following provisions are hereby suspended in so far as they relate to work done or business conducted or services rendered in the said premises during the period of the exhibition, by or on behalf of the promoter, or by and on behalf of any exhibitor at the exhibition, or by any person employed in or about the exhibition, namely—such of the provisions of—

- (a) The Industrial Relations Act 1973 and all collective agreements and awards in force thereunder;
- (b) The Shops and Offices Act 1955; and
- (c) The Factories Act 1946

as relate to the hours of commencing or ceasing work or to the issue of permits, or to the payment for overtime, or extended hours, or to holidays and half-holidays, or to the closing of shops.

SCHEDULE

1. Forty hours shall constitute a week's work, to be worked on 5 days of the week, and 8 hours shall constitute a day's work in or about the exhibition, and with the exception set out in clause 2 hereof, the daily hours shall be worked consecutively.

2. No person shall be employed in or about the exhibition for more than 4 hours without an interval of at least three quarters of an hour for a meal.

3. (a) Any person employed during any day in or about the exhibition who is employed on that day for more than 8 hours, or before the hour of 8 a.m., or after the hour of 10.30 p.m., or on any day in excess of 5 days per week (whether the excess employment is in or about the exhibition or otherwise) shall be paid for the excess employment at not less than half as much again as the ordinary rate for the first 2 hours and at not less than twice the ordinary rate thereafter.

(b) Any person employed in or about the exhibition on any day that would, but for the provisions of this order, have been a whole holiday for that person by virtue of any Act, or of any collective agreements or awards shall be paid for all work done on that day at not less than twice the ordinary rate, whether the work is performed wholly in or about the exhibition or otherwise. Provided that nothing in this subclause shall be deemed to deprive any person of any other payment for the said holiday to which he is entitled under any Act or collective agreements or awards.

4. No assistant under 18 years of age shall be employed in or about the exhibition after the hour of 10.30 p.m.

5. For the purposes of the enforcement of any collective agreements or awards, any provision of which has been suspended by this order, any officer of the industrial union or association concerned who is authorised in writing in that behalf by the union or association shall be entitled to interview at his place of employment any person employed in or about the exhibition under those collective agreements or awards at such time or times as may be agreed upon between the officer and the employer of that person, and for this purpose any such officer shall be entitled at any time to have access to the register of passes issued by the promoter.

6. Nothing in this notice shall be deemed to affect any provisions in any collective agreements or awards requiring workers subject to such collective agreements or awards to be members of a union.

Dated at Wellington this 4th day of May 1977.

P. I. WILKINSON,
Acting Minister of Trade and Industry.

CHIEF CENSOR'S DECISIONS: 1 April 1977—30 April 1977

PURSUANT to section 33 (6) of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

SCHEDULE

| Day | Appl'n No. | Applicant | Maker | Title | Silent or Trailer | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|---------------------------------|------------|-----------------------------------|--|--|-------------------|---------------|-------|----------------------|---|------------------------|-------------------|---|
| <i>Tuesday, 5 April 1977</i> | | | | | | | | | | | | |
| 1. | 36022 | Chinese Embassy | Central Newsreel and Documentary Film Studio. | ETERNAL GLORY TO OUR BELOVED AND RESPECTED PREMIER CHOU EN-LAI | | 1 | 35 mm | 103 | | G 1 | China | English dialogue. |
| <i>Wednesday 6 April 1977</i> | | | | | | | | | | | | |
| 1. | 35736 | N.Z.F.S. | Pathé | Spotlight on the World 12/77 | | 1 | 35 mm | 8 | | Ex 1 | France | English dialogue. exempt. |
| 2. | 36013 | National Film Unit | N.Z. National Unit | Flare—a Ski Trip | | 4 | 35 mm | 19 | | G 2 | N.Z. | |
| 3. | 35974 | N.Z.F.S. | Svensk Film Industry | THE SEVENTH SEAL | | 1 | 16 mm | 98 | | R16 1 | Sweden | 16 years and over—English dialogue. Amended decision. |
| <i>Thursday, 7 April 1977</i> | | | | | | | | | | | | |
| 1. | 36008 | Fox | Santa Fe Productions Inc. | MOVING VIOLATION | | 1 | 16 mm | 90 | s. 26 (2) (c) violence, offensive language, anti-social behaviour | GA 2 | U.S.A. | |
| <i>Tuesday, 12 April 1977</i> | | | | | | | | | | | | |
| 1. | 36024 | Columbia-Warner | Produzioni De Laurentiis Intermaco S.P.A./Columbia Films | TOUGH GUYS | | 1 | 16 mm | 92 | s. 26 (2) (c) violence | GA 3 | France/Italy | |
| 2. | 36037 | Gospel Film Service | Gospel Films | RUN TO THE SEA | | 1 | 16 mm | 55 | | G 3 | U.S.A. | |
| 3. | 36042 | C.I.C. | Jennings Lang Production | AIRPORT '77 | | 1 | 35 mm | 113 | | GY 1 | U.S.A. | |
| <i>Wednesday, 13 April 1977</i> | | | | | | | | | | | | |
| 1. | 36000 | Fox | Avidio Assinitos | TENTACLES | | 1 | 35 mm | 101 | | GA 1 | U.S.A./Italy | |
| 2. | 36003 | Amalgamated Theatres | Les Films de L'Equinoxe/O.R.T.F | JEAN'S WIFE—LA FEMME DE JEAN | | 1 | 35 mm | 104 | | R18 2 | France/Italy | 18 years and over—French dialogue, English subtitles. |
| 3. | 36000 | Fox | Avidio Assinitos | Tentacles | Trl. | 1 | 35 mm | 2 | | G 4 | U.S.A./Italy | |
| <i>Thursday, 14 April 1977</i> | | | | | | | | | | | | |
| 1. | 36040 | N.Z.F.S. | Pathé | Spotlights on the World 14/77 | | 1 | 35 mm | 8 | | Ex 2 | France | English dialogue exempt |
| 2. | 36041 | Amalgamated Theatres | Heller Films | Lee Cooper | | 8 | 35 mm | 1 | | G 5 | N.Z. | |
| 3. | 36043 | Shell Oil N.Z. Ltd. | Shell Oil N.Z. Ltd. | Oil Well | | 3 | 16 mm | 22 | | Ex 3 | U.K. | |
| 3. | 36043 | Shell Oil N.Z. Ltd. | Shell Oil N.Z. Ltd. | Hydraulics | | 3 | 16 mm | 13½ | | Ex 4 | U.K. | |
| 5. | 36043 | Shell Oil N.Z. Ltd. | Shell Oil N.Z. Ltd. | The Energy We Need | | 2 | 16 mm | 12½ | | Ex 5 | U.K. | |
| 6. | 36043 | Shell Oil N.Z. Ltd. | Shell Oil N.Z. Ltd. | Engineering North Sea | | 1 | 16 mm | 28 | | Ex 6 | U.K. | |
| 7. | 36043 | Shell Oil N.Z. Ltd. | Shell Oil N.Z. Ltd. | Accident Farm | | 1 | 16 mm | 20 | | Ex 7 | U.K. | |
| 8. | 36043 | Shell Oil N.Z. Ltd. | Shell Oil N.Z. Ltd. | Waiting on Weather | | 1 | 16 mm | 29½ | | Ex 8 | U.K. | |
| <i>Friday, 15 April 1977</i> | | | | | | | | | | | | |
| 1. | 36029 | N.Z. Federation of Film Societies | Sandrews | I AM CURIOUS—YELLOW | | 1 | 16 mm | 123 | | R-F.S. 1 | Sweden | Swedish dialogue, English subtitles—Approved for exhibition only to members of approved film societies. |
| <i>Monday, 18 April 1977</i> | | | | | | | | | | | | |
| 1. | 36036 | Wellington Indian Association | Vijaya Production P. Ltd. | JULIE | | 1 | 35 mm | 143 | | GY 2 | India | Indian dialogue. |
| 2. | 36029 | N.Z. Federation of Film Societies | Sandrews | I AM CURIOUS—A BLUE FILM | | 1 | 16 mm | 102 | | R-F.S. 2 | Sweden | Swedish dialogue, English subtitles—approved for exhibition only to members of approved film societies. |
| 3. | 36008 | Fox | M.G.M. | NO BLADE OF GRASS | | 1 | 16 mm | 95 | s. 26 (2) (c) anti-social behaviour, sex, violence | R16 3 | U.K. | 16 years and over |
| <i>Tuesday, 19 April 1977</i> | | | | | | | | | | | | |
| 1. | 36044 | Endeavour Distributors | Acme Sausage Co., Blerita | WILD MAN FROM BORNEO | | 1 | 16 mm | 73 | | GA 2 | N.Z. | |
| 2. | 36029 | N.Z. Federation of Film Societies | Pannonia Film Studio, Budapest | In the Year 1812 | | 1 | 35 mm | 11½ | | G 6 | Hungary | |
| 3. | 36029 | N.Z. Federation of Film Societies | Triangle Films | The Sixth Day of Creation | | 1 | 35 mm | 18 | | G 7 | U.K. | English and Russian titles. |
| 4. | 36055 | C.I.C. | Universal | Dark Victory | Trl. | 1 | 35 mm | 2 | | G 16 | U.S.A. | |
| 5. | 36055 | C.I.C. | Jennings Lang Production | Airport '77 | Trl. | 1 | 35 mm | 3 | | G 17 | U.S.A. | |

SCHEDULE—continued

| Day No. | Appl'n No. | Applicant | Maker | Title | Silent or Trailer | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions, or Alterations | Decision and Cert No. | Country of Origin | Remarks |
|---------------------------------|------------|-----------------------------------|--|---|-------------------|---------------|-------|----------------------|--|-----------------------|-------------------|--|
| <i>Wednesday, 20 April 1977</i> | | | | | | | | | | | | |
| 1. | 36051 | N.Z. Students Arts Council | American Defence Department | FREEDOM AND YOU | | 1 | 16 mm | 50 | | Ex 9 | U.S.A. | Restricted to registered university students. |
| 2. | 36049 | U.S.I.S. | U.S.I.A. | Hail the Tall Ships | | 1 | 16 mm | 10 | | G 8 | U.S.A. | |
| 3. | 36048 | Gospel Film Service Trust | Ken Anderson | HELD FOR RANSOM | | 1 | 16 mm | 90 | | G 9 | U.S.A. | |
| 4. | 36040 | N.Z.F.S. | Pathé | Spotlight on the World 15/77 | | 1 | 35 mm | 8 | | Ex 10 | France | English dialogue exempt. |
| 5. | 36029 | N.Z. Federation of Film Societies | Les Films du Crosse and Les Film Artistes Associés | THE STORY OF ADELE H.—L'HISTOIRE D'ADELE H. | | 1 | 35 mm | 97 | | GA 4 | France | English and French dialogue English and subtitles. |
| <i>Thursday, 21 April 1977</i> | | | | | | | | | | | | |
| 1. | 36052 | K.O.P. | P.W.A. Production | Wrigley's Doublemint | | 3 | 35 mm | 1 | | G 10 | N.Z. | |
| 2. | 36046 | Fox | Fox | I WILL ... I WILL FOR NOW | | 1 | 35 mm | 103 | | R18 5 | U.S.A. | 18 years and over. |
| <i>Tuesday, 26 April 1977</i> | | | | | | | | | | | | |
| 1. | 36050 | Cretan Association | Government of Greece | Greek News 1976/10 | | 1 | 35 mm | 9 | | Ex 11 | Greece | |
| 2. | 36050 | Cretan Association | Finos Films | THE HEROS DIE TWICE | | 1 | 35 mm | 91 | | Ex 12 | Greece | |
| 3. | 36027 | Fox | Banks Noel Paton/Cinesound | His Own Kind of Dignity | | 1 | 35 mm | 20½ | | G 11 | Australia | |
| 4. | 36053 | Canterbury Ski Association | Salomon Presentation | The Salomon Ski Brake | | 1 | 16 mm | 3½ | | Ex 13 | France | To members of Canterbury Ski Association |
| 5. | 36053 | Canterbury Ski Association | Jalbert Prods. Ltd. | Just a Matter of Seconds—Pour Quelques Centimes de Secondes | | 1 | 16 mm | 27 | | Ex 14 | Austria | To members of Canterbury Ski Association |
| 6. | 36053 | Canterbury Ski Association | Mike Marvine Prod. | Spirit | | 1 | 16 mm | 39 | | Ex 15 | U.S.A. | To members of Canterbury Ski Association |
| 7. | 36053 | Canterbury Ski Association | Salomon | SKIING THE LIMITS OF OXYGEN | | 1 | 16 mm | 55 | | Ex 16 | France | To members of Canterbury Ski Association |
| 8. | 36011 | Amalgamated Theatres | Caltex | Indonesia—The Changing Face | | 1 | 35 mm | 28 | | G 15 | U.S.A. | |
| <i>Wednesday, 27 April 1977</i> | | | | | | | | | | | | |
| 1. | 35985 | Sixteen Millimetre | Tasman State Film Unit Prod. | Born, Bred and Raised in Tasmania | | 1 | 16 mm | 9 | | G 13 | Australia | |
| 2. | 35985 | Sixteen Millimetre | Tasman State Film Unit Prod. | Cat's House | | 1 | 16 mm | 9 | | G 14 | N.Z. | |
| 3. | 36054 | French Embassy | Les Films Jean Image | JOE PETIT BOUM BOUM | | 1 | 16 mm | 61 | | G 12 | France | |
| <i>Thursday, 28 April 1977</i> | | | | | | | | | | | | |
| 1. | 36031 | Amalgamated Theatres | La Deane Film | THAT FEMALE SCENT—PROFUMO DI DONNA | | 1 | 35 mm | 102 | | R16 6 | Italy | 16 years and over |

Notice Under the Regulations Act 1936

PURSUANT to the Regulations Act 1936, notice is hereby given of the making of regulations as under:

| Authority for Enactment | Title or Subject-matter | Serial Number | Date of Enactment | Price (Postage Free) |
|--------------------------------------|--|---------------|-------------------|----------------------|
| Sections 6 and 44, Wildlife Act 1953 | Chatham Islands (Wildlife) Notice 1977 | 1977/106 | 3/5/77 | 10c |

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E. C. KEATING, Government Printer.

